

## **Kathleen McCloud**

kathleenmccloud6@gmail.com

kathleenmccloud.com

**Born:** White Plains, NY USA

### **Current:**

Visual artist working in painting, printmaking, collage and installation;  
Santa Fe, New Mexico, USA

## **Art Exhibitions**

### **Solo Exhibitions**

- 2021 *Fresh Air*, GFContemporary, Santa Fe, New Mexico
- 2018 *Meta-Tourist*, GFContemporary, Santa Fe, New Mexico
- 2013 *LoudWHISPER*, Ernesto Mayans Gallery, Santa Fe, New Mexico
- 2011 *Futurology: Welcome to the Third Wave*, Axle Projects, multi-media installation
- 2011 *In A Gadda Da Vida*, Ernesto Mayans Gallery, Santa Fe, New Mexico
- 2005 *Co-Evolving*, Ernesto Mayans Gallery, Santa Fe, New Mexico
- 2004 *Mindspring*, Ernesto Mayans Gallery, Santa Fe, New Mexico
- 2003 *Be Still- Everything is Turning*, Ernesto Mayans Gallery, Santa Fe, New Mexico
- 2002 *The Other Hemisphere of Being*, Ernesto Mayans Gallery, Santa Fe, New Mexico
- 2001 *Wing & Root*, Ernesto Mayans Gallery, Santa Fe, New Mexico

### **Select Group Exhibitions**

- 2022 *How to Roll a Mean Tortilla*; CleaRsky.art ; mixed media fiber installation with cooking demonstration ; Willard Cantina, Willard, NM March15-April 30
- 2022 *The Printer's Proof: Artist and Printer Collaborations*, Albuquerque Museum February 19-May 15.
- 2020 *Feminist Art in the Era of Trump*, juror Lucy Lippard Axle Contemporary, September-November
- 2019 *AMOA/Biennial 600 Fiber + Textile*, Amarillo Museum of Art,
- 2018 *Wilderness Acts: Art in Nature*, Santa Fe Botanic Gardens/Leonora Curtin Wetlands Preserve, Axle Projects, Santa Fe, NM
- 2016 *Flats and Rounds*, 2-person exhibition, Michigan Technological University, Houghton, MI,
- 2016 *In Color*, print archives 10Grand Press, 333 Montezuma Arts, Santa Fe, NM
- 2016 *Banned*, Santa Fe Community Gallery, Santa Fe, NM
- 2015 *Re-imagined*, Cornell Museum of Art-Delray Beach, FL
- 2015 *Axle inside at Peter's Projects*, Santa Fe, NM
- 2013 *Traveling, Raveling*, 3-person exhibit, Axle Projects, Santa Fe, NM
- 2012 *Odes & Offerings*, collaborative exhibition of poetry and the visual arts, Santa Fe Arts Commission Community Gallery, (catalogue published 2013)
- 2011 *Mining the Unconscious*, Santa Fe Community Gallery/Convention Center
- 2010 *Abstraction*, group show at William Havu Gallery, Denver, Colorado
- 2010 *TEXAS NATIONAL:2010*, Group show, Cole Art Center, Judy Pfaff juror,
- 2007 *ORIGINALS 2007, New Mexico Women in the Arts*; Harwood Museum, Taos, NM
- 2006 *Language: The Interconnections between Images and the Written Word*, Rotunda Gallery, New Mexico State Capitol- Rotunda Gallery
- 2001 *Spirited Wanderings*, Northern Michigan University Art Museum, Marquette, Michigan

### **Career Highlights:**

- Chhaap Foundation for Printmaking, Artist Residency, Gujarat, India Winter 2018
- Santa Fe Art Institute Residency program, *Water Rights*, Fall 2016
- Jentel Artist Residency- November-December 2014
- *The Artist is In*, public presentation of ongoing project *Open Letters from Hotel Central*; Axle Contemporary, Santa Fe, New Mexico, July 2013
- Anderson Ranch, *Paint Installation Systems*, 2012
- Creative Capital Professional Development Program, 2012

### **Public Collections:**

|   |      |
|---|------|
| New Mexico Museum of Art permanent collection     | 2017 |
| New Mexico Central Community College, NM AIPP     | 2016 |
| Herradura Collection                              | 2013 |
| Hyatt Collection                                  | 2009 |
| Santa Fe Community College, Dean's Purchase Award | 2009 |

### **Education**

- University of Colorado, Boulder

### **Bibliography**

- *Cosas: Kathleen McCloud's 'Out of the Blue'*, by Michael Abatemarco June 4, 2021 [https://www.santafenewmexican.com/pasatiempo/art/cosas-kathleen-mcclouds-out-of-the-blue/article\\_96df905c-b987-11eb-92ef-ebfc30ddbe03.html](https://www.santafenewmexican.com/pasatiempo/art/cosas-kathleen-mcclouds-out-of-the-blue/article_96df905c-b987-11eb-92ef-ebfc30ddbe03.html)
- *Don't Fence Me In*, essay by Marina de Bellagente la Palma, 2019
- *Hinchas de Poesia, Spring 2016* <http://www.hinchasdepoesia.com/dev2185215/kathleen-mccloud-border-crossing/>
- *The Eye who Came in from the cold*, by Richard Tobin [http://issuu.com/flavor-grafix/docs/\\_the\\_april\\_issue-web/51?e=1811192%2F12202256](http://issuu.com/flavor-grafix/docs/_the_april_issue-web/51?e=1811192%2F12202256) THE magazine, April 2015
- *Odes and Offerings*, collaborative exhibition of poetry and visual art, catalogue, 2013
- *Open Letters from Hotel Central: Correspondence between Henry Miller, Emil Schnellock and Posterity* Project article "NEXUS:The International Henry Miller Journal"Vol.10 Fall 2013
- Kathryn Davis interview on ArtBeat, KVSF 101.5 Hutton Broadcasting, Santa Fe, NM October 17, 2013 (<http://www.kathleenmccloud.com/works/3d.php>)
- Michael Abatemarco, *Séance with Henry Miller and Emil Schnellock*, *The New Mexican-Pasatiempo*, January 11, 2013, p.36-37
- Paul Weideman, *Surfing the Third Wave*, *The New Mexican-Pasatiempo*, March 18, 2011, p 36-37